

Ubi Caritas

SATB and Piano*

3

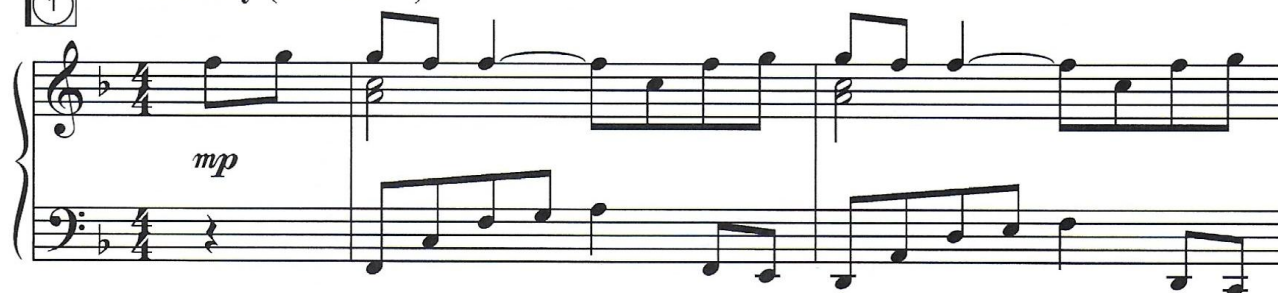
Traditional Latin

Music by
Victor C. Johnson

Soprano Alto Tenor Bass



1 Tenderly (♩ = ca. 76)



3 SA *poco rit. mp a tempo*

U - bi ca - ri - tas u - bi



6

ca - ri - tas, u - bi ca - ri - tas et a - mor; U - bi



Performance time: ca. 2:45

*Also available: Three-part Mixed (CGE63); Two-part (CGE64);
Performance/Accompaniment CD (CGECD28).

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CGE239

9

ca - ri - tas, u - bi ca - ri - tas, De - us i - bi

12

est.

est.

15

S *poco rit.* *a tempo mf*

U - bi ca - ri - tas, u - bi ca - ri - tas,

A *poco rit. mf* *a tempo*

U - bi ca - ri - tas, u - bi ca - ri - tas, u - bi

TB *poco rit. mf a tempo*

U - bi ca - ri - tas, u - bi ca - ri - tas,

poco rit. *a tempo* *mf*

poco rit. *mf* *a tempo*

18

u - bi ca - ri - tas et a - mor; U - bi ca - ri - tas,
ca - ri - tas et a - mor; U - bi ca - ri - tas, u - bi
u - bi ca - ri - tas et a - mor; U - bi ca - ri - tas, *mf*

The musical score for measures 18-20 features three vocal staves and a piano accompaniment. The vocal parts enter in measure 18 with the lyrics 'u - bi ca - ri - tas et a - mor;'. In measure 19, the parts continue with 'U - bi ca - ri - tas, u - bi'. Measure 20 begins with 'u - bi ca - ri - tas et a - mor; U - bi ca - ri - tas,' followed by a *mf* dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

21

u - bi ca - ri - tas, De - us i - bi est. 3
ca - ri - tas, De - us i - bi est. *mp*
u - bi ca - ri - tas, De - us i - bi est. *mp*

The musical score for measures 21-23 continues the vocal and piano parts. Measure 21 has the lyrics 'u - bi ca - ri - tas, De - us i - bi est.' and includes a circled number '3'. Measure 22 has 'ca - ri - tas, De - us i - bi est.' with a *mp* dynamic. Measure 23 has 'u - bi ca - ri - tas, De - us i - bi est.' with a *mp* dynamic. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

24 *poco rit.* **Con moto** *mf*

Con-gre-ga-vit nos in u - num

poco rit. *mf*

Con-gre-ga - vit nos in

poco rit. *mf*

Con-gre-ga - vit nos in

Con moto

The musical score for measures 24-26 consists of four systems. The first system shows the vocal staves and piano accompaniment for measures 24-26. The tempo is 'Con moto' with a 'poco rit.' (slightly slower) marking. The dynamics are 'mf' (mezzo-forte). The lyrics are 'Con-gre-ga-vit nos in u - num'. The second system shows the vocal staves and piano accompaniment for measures 24-26. The tempo is 'Con moto' with a 'poco rit.' (slightly slower) marking. The dynamics are 'mf' (mezzo-forte). The lyrics are 'Con-gre-ga - vit nos in'. The third system shows the vocal staves and piano accompaniment for measures 24-26. The tempo is 'Con moto' with a 'poco rit.' (slightly slower) marking. The dynamics are 'mf' (mezzo-forte). The lyrics are 'Con-gre-ga - vit nos in'. The fourth system shows the vocal staves and piano accompaniment for measures 24-26. The tempo is 'Con moto' with a 'poco rit.' (slightly slower) marking. The dynamics are 'mf' (mezzo-forte). The lyrics are 'Con-gre-ga - vit nos in'.

27

Chris-ti a - mor. Ex-sul-te-mus et in

u - num Chris-ti a - mor.

u - num Chris-ti a - mor.

The musical score for measures 27-29 consists of four systems. The first system shows the vocal staves and piano accompaniment for measures 27-29. The tempo is 'Con moto'. The dynamics are 'mf' (mezzo-forte). The lyrics are 'Chris-ti a - mor. Ex-sul-te-mus et in'. The second system shows the vocal staves and piano accompaniment for measures 27-29. The tempo is 'Con moto'. The dynamics are 'mf' (mezzo-forte). The lyrics are 'u - num Chris-ti a - mor.'. The third system shows the vocal staves and piano accompaniment for measures 27-29. The tempo is 'Con moto'. The dynamics are 'mf' (mezzo-forte). The lyrics are 'u - num Chris-ti a - mor.'. The fourth system shows the vocal staves and piano accompaniment for measures 27-29. The tempo is 'Con moto'. The dynamics are 'mf' (mezzo-forte). The lyrics are 'u - num Chris-ti a - mor.'.

30 4 *cresc.*

ip - so ju - cun - de -

cresc.

Ex - sul - te - mus et in ip - so ju - cun - de -

cresc.

Ex - sul - te - mus et in ip - so — ju - cun - de -



32 *f*

mur. Et ex cor-de — di - li - ga - mus —

f

mur. Et ex cor-de — di - li - ga - mus —

f

mur. Et ex cor-de — di - li - ga - mus —



35 *mf* *Tche*

nos sin - ce - ro, nos sin - ce -

nos sin - ce - ro, nos sin - ce -

nos sin - ce - ro, nos sin - ce -

mf

37 5 *mp rit.* **Tempo I** *mf*

ro. U - bi ca - ri - tas,

ro. U - bi ca - ri - tas, u - bi

ro. U - bi ca - ri - tas,

mp rit. *cresc.* **Tempo I** *mf*

40

u - bi ca - ri - tas, u - bi ca - ri - tas et a - mor;

ca - ri - tas, u - bi ca - ri - tas et a - mor; U - bi

u - bi ca - ri - tas, u - bi ca - ri - tas et a - mor;

43

U - bi ca - ri - tas, u - bi ca - ri - tas, De - us i - bi

ca - ri - tas, u - bi ca - ri - tas, De - us i - bi

U - bi ca - ri - tas, u - bi ca - ri - tas, De - us i - bi

46

est. U - bi ca - ri - tas, De - us

mp rit. e dim.

est. U - bi ca - ri - tas, De - us

mp rit. e dim.

est. U - bi ca - ri - tas, De - us

mp rit. e dim.

49

i - bi est. al niente

p

i - bi est. al niente

p

i - bi est. al niente

p

8va

p al niente