

The Rose

SATB with Piano and Optional String Quartet*

CHRISTINA ROSSETTI (1830-1894)

OLA GJEILO

♩ = 60

Piano

mp

The piano accompaniment for the first system is written for a grand piano in G major and 12/8 time. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The dynamic is marked *mp*.

With sustain pedal

S.

A.

T.

B.

p

mf

The

Mm

Mm

Mm

The vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown. The Soprano part begins with a rest and then enters with the word "The" on a note marked *mf*. The other parts (Alto, Tenor, Bass) are marked *p* and have long melisma lines under their notes, indicating they should hold their notes for an extended period.

Pno.

The piano accompaniment for the second system continues the eighth-note accompaniment from the first system. It is marked *p*.

5

S. li - ly has a smooth stalk, Will nev - er

A.

T.

B.

Pno. *p*

7

S. hurt your hand;

A. *p* But the

T. *p* Mm

B. *p* Mm

Pno.

9 *p*
 S. *Mm.*

A. rose up - on her bri - er Is la - dy

T. 8

B.

Pno.

11

S.

A. of the land.

T. 8

B.

Pno.

13

mp

S. When _____ with moss and hon - ey _____

p

A. When _____ with _____ moss _____

p

T. When _____ with _____ moss _____

p

B. When _____ with _____ mos _____

Pno.

15

S. She _____ tips her bend - ing bri - er, _____

A. She _____ tips, _____

T. She _____ tips, _____

B. She _____ tips, _____

Pno.

17

S. *And* half un - folds her

A. *And* half

T. *And* half

B. *And* half

Pno.

19

S. glow - ing heart.

A. un - folds,

T. un - folds,

B. un - folds,

Pno.

21

S. *p* Sweet - ness

A. *mp* There's sweet - ness in an

T. *p* Sweet - ness

B. *p* Sweet - ness

Pno.

23

S. in an ap - ple

A. ap - ple tree, And pro - fit in the

T. in an ap - ple

B. in an ap - ple

Pno.

S. tree, la - - -

A. corn; But la - dy of all

T. tree, la - - -

B. tree, la - - -

Pno.

S. - dy of All beau -

A. beau - ty Is a rose up - on a

T. - dy of all

B. - dy of all

Pno.

S. *mf*
 - - - ty, When with moss and hon -

A. *mp*
 thorn. When with

T. *mp*
 beau - ty, When with

B. *mp*
 beau - ty, When with

Pno.

S. ey She tips her bend - ing bri - er,

A. moss and hon ey,

T. moss and hon ey,

B. moss and hon ey

Pno.

33

S. *f*
And half un - folds her glow - ing

A. *mf*
And half un -

T. *mf*
And half un -

B. *mf*
And half un -

Pno. *f*

35

S.
heart, She sets the world on

A.
folds her glow - ing

T.
folds her glow - ing

B.
folds her glow - ing

Pno.

37

S. *fire.*

A. *heart,*

T. *heart,*

B. *heart,* *Mm*

Pno. *mp*

40

S. *p*
Oo

A. *p*
Oo

T. *p*

B. *p*

Pno. *mp*

S. *When* _____ *with*

A. *When* _____ *with*

T. *p*
8 *Oo* _____ *When* _____ *with*

B. *Oo* _____ *When* _____ *with*

Pno.

S. *mf*
moss _____ *and* _____ *hon - ey,* _____ *And*

A. *f*
When _____ *with moss* _____ *and* _____ *hon - ey* _____ *She* _____ *tips her bend - ing*

T. *mf*
8 *moss* _____ *and* _____ *hon - ey,* _____ *And*

B. *mf*
moss _____ *and* _____ *hon - ey,* _____ *And*

Pno. *f*

49

S. half un - folds her

A. bri - er, *And* half un

T. half un - folds her

B. half un - folds her

Pno.

51

S. glow - ing heart,

A. folds her glow - ing

T. glow - ing heart,

B. glow - ing heart,

Pno.

53

S. *f* She sets

A. She sets

T. *f* She

B. *f* She

Pno.

55

poco rit. -----

S. *p* the world on fire.

A. *p* the world on fire.

T. *p* sets the world on fire.

B. *p* sets the world on fire.

Pno. *p*

rit. -----

58

S. *Mm*

A. *Mm*

T. *Mm*

B. *Mm*

Pno.

60

S.

A.

T.

B.

Pno.