

The Rose

SATB with Piano and Optional String Quartet*

CHRISTINA ROSSETTI (1830-1894)

OLA GJEILO

$\text{♩} = 60$

Piano

With sustain pedal

S. *p*

A. *p*

T. *p*

B. *p*

Pno.

3

9

5

S. li - ly has a smooth stalk, Will nev - er

A.

T.

B.

Pno.

7

S. hurt your hand;

A.

T.

B.

p

p

Mm

Mm

Pno.

9

S. *p*

Mm.

A.

rose up - on her bri - er Is la - dy

T.

B.

Pno.

11

S.

A.

of the land.

T.

B.

Pno.

13

S. *mp*
When with moss and hon - ey

A. *p*
When with moss

T. *p*
When with moss

B. *p*
When with mos

Pno.

15

S. She tips her bend - ing bri - er,

A. She tips,

T. She tips,

B. She tips,

Pno.

17

S. And half un - folds her

A. And half

T. And half

B. And half

Pno. (Accompaniment) piano notation with eighth-note chords.

19

S. glow - ing heart..

A. un - folds,

T. un - folds,

B. un - folds,

Pno. (Accompaniment) piano notation with eighth-note chords.

23

S. in an ap - ple

A. ap - ple tree, — And pro - fit in the

T. 8 in an ap - ple

B. in an ap - ple

Pno.

25

S. tree, la

A. corn; But la dy of all

T. tree, la

B. tree, la

Pno.

27

S. dy of All beau -

A. beau - ty Is a rose up - on a

T. - dy of all

B. - dy of all

Pno.

29

S. - ty, When with moss and hon -

A. thorn. When with

T. beau - ty, When with

B. beau - ty, When with

Pno.

31

S. ey She tips _____ her bend - ing bri - er,

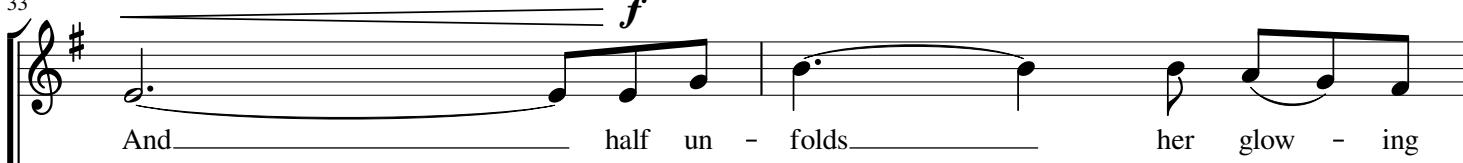
A. moss and hon ey,

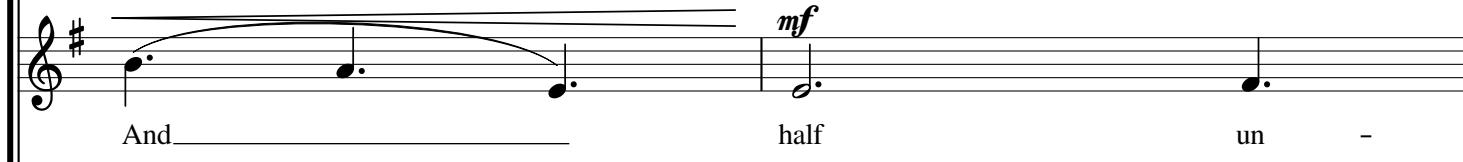
T. moss and hon - ey,

B. moss and hon - ey

Pno.

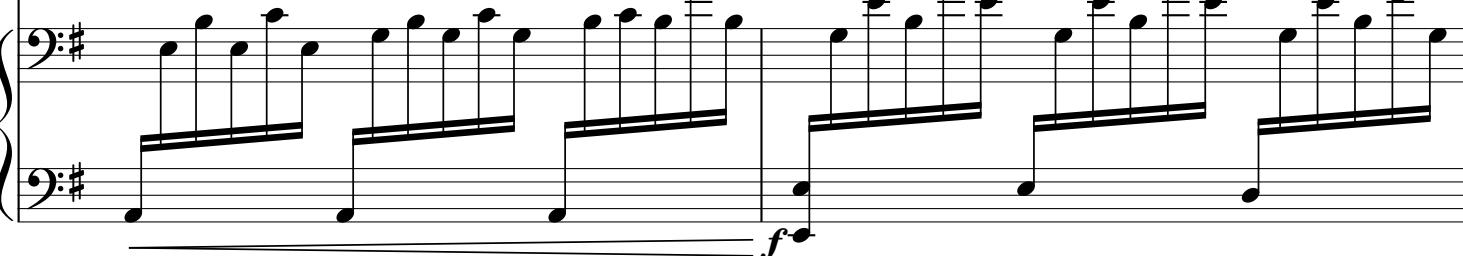
33

S. 

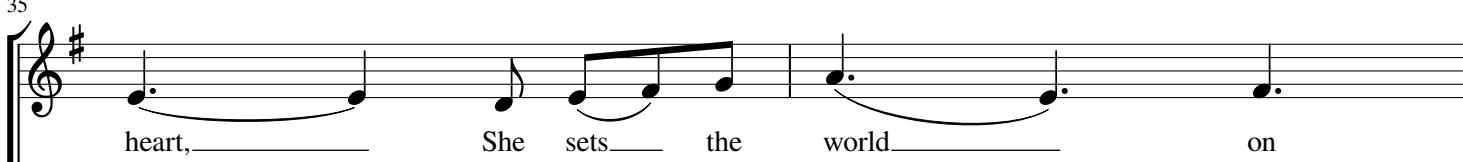
A. 

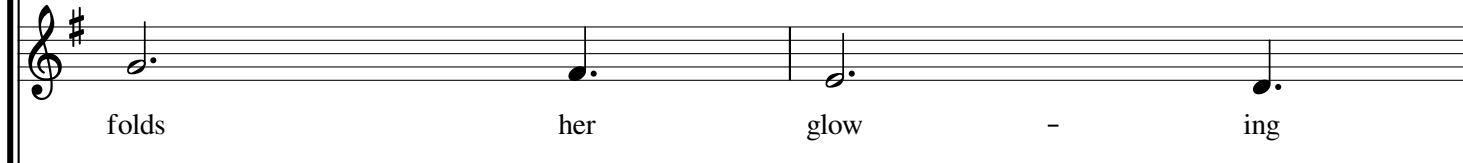
T. 

B. 

Pno. 

35

S. 

A. 

T. 

B. 

Pno. 

37

S. *fire.*

A. *heart,*

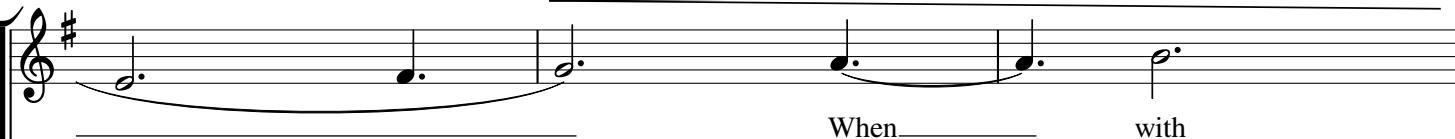
T. *heart,*

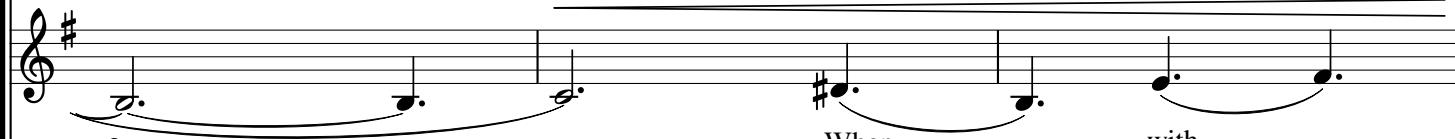
B. *heart,* *Mm*

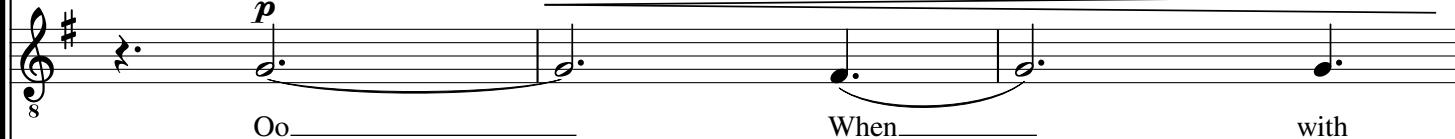
Pno. *mp*

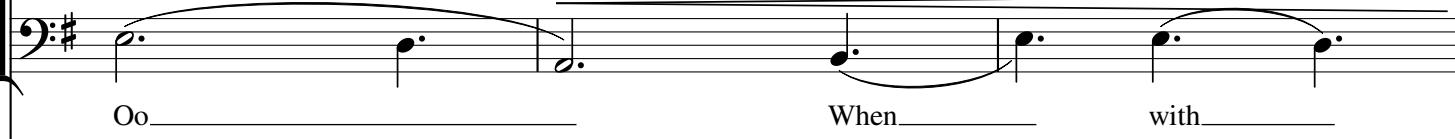
This musical score page contains five staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics "fire.", "heart,", "heart,", and "heart," are written below their respective staves. The fifth staff represents the Piano (Pno.) and shows a continuous eighth-note pattern. Dynamics are indicated above the staves: "p" over the first three measures, "Mm" over the fourth measure, and "mp" at the bottom of the page. Measure numbers 37 and 38 are present at the top of the page.

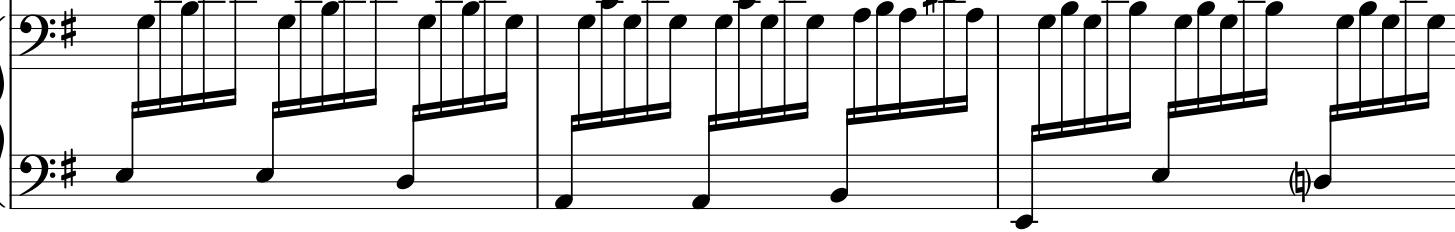
43

S. 

A. 

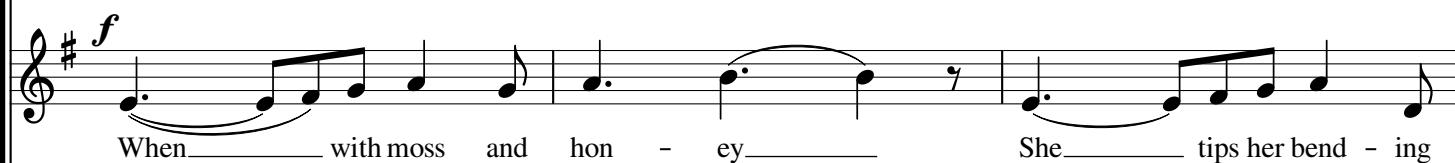
T. 

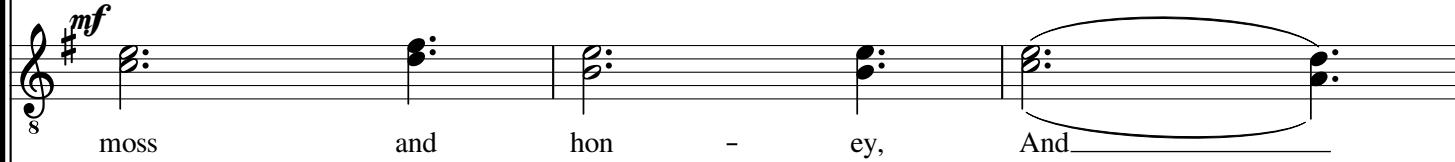
B. 

Pno. 

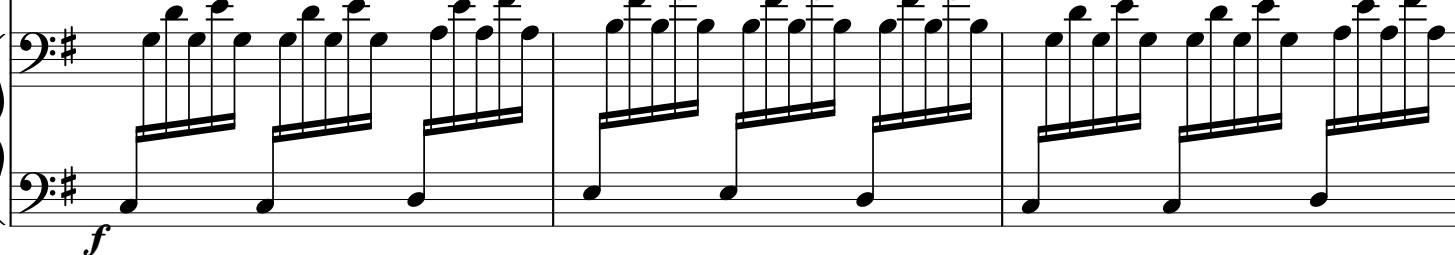
46

S. 

A. 

T. 

B. 

Pno. 

49

S. half un - folds her

A. bri - er, And. half un

T. 8 half un - folds her

B. half un - folds her

Pno.

51

S. glow - ing heart,

A. folds her glow - ing

T. 8 glow - ing heart,

B. glow - ing heart,

Pno.

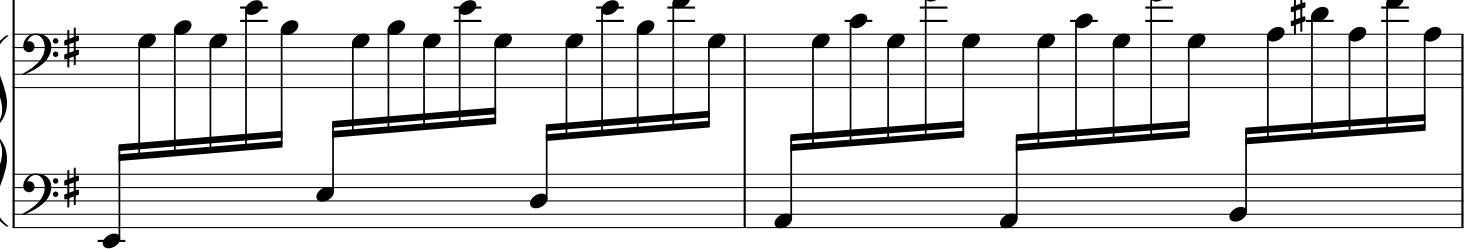
53

S. 

A. 

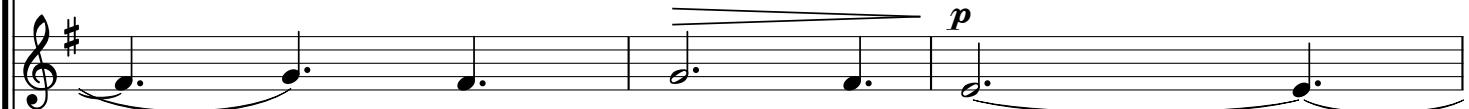
T. 

B. 

Pno. 

55

S. 

A. 

T. 

B. 

Pno. 

58

S. A. T. B. Pno.

rit. -----

Mm

Mm

Mm

Mm

6

6

6

6

6

60

S. A. T. B. Pno.

6

6

6

6

6

6

6

6

6

6

6

6