

Titre

Remarques :

Compositeur :

Soprano

Alto

Ténor

Basse

Piano

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Ténor, and Basse. The bottom staff represents the Piano. The piano part features a continuous pattern of eighth-note chords. The vocal parts are mostly silent, with a few short rests or notes.

S

A

T

B.

Piano

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Ténor (T), and Basse (B.). The bottom staff represents the Piano. The piano part consists of eighth-note chords. The vocal parts enter at different times, each singing the lyrics "If God is". The tempo is marked as quarter note = 88.

If God is
If God is
If God is
If God is

5

S for us, who can be a - gainst us? Whos shall

A for us, who can be a - gainst us? Whos shall

T for us, who can be a - gainst us? Whos shall

B. for us, who can be a - gainst us? Whos shall

BASSO CONTINUO: { [C, G, C] }

7

S sep - a - rate us from the love of Christ? Shall trib - u -

A sep - a - rate us from the love of Christ? Shall trib - u -

T sep - a - rate us from the love of Christ? Shall trib - u -

B. sep - a - rate us from the love of Christ? Shall trib - u -

BASSO CONTINUO: { [C, G, C] }

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus (Bassoon/Bassoon Octave) harmonic line:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus (Bassoon/Bassoon Octave) harmonic line:

13

Soprano (S) Alto (A) Tenor (T) Bass (B)

for us, who can be a - gainst us? Who shall
 for us, who can be a - gainst us? Who shall
 If God is for us, who can be a - gainst us?

15

Soprano (S) Alto (A) Tenor (T) Bass (B)

sep - a - rate us from the love of Christ? Shall trib - u -
 sep - a - rate us from the love of Christ? Shall trib - u -
 Who shall sep - a - rate us from the love of Christ? Tri - u -
 Who shall sep - a - rate us from the love of Christ? Tri - u -

17

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (harmony) vocal line:

Vocal lyrics:

- la - tion, dis - tress or - per - se - cu - tion or hun - gry des - ti -
 - la - tion, dis - tress or per - se - cu - tion or hun - gry des - ti -
 8 - la - tion, or dis - tress or per - se - cu - tion or hun - gry des - ti -
 - la - tion, or dis - tress or per - se - cu - tion or hun - gry des - ti -

18

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (harmony) vocal line:

Vocal lyrics:

- tu - tion or dan - ger of the sword?
 - tu - tion or dan - ger of the sword? -
 8 - tu - tion or the dan - ger of the sword?
 - tu - tion or the dan - ger of the sword?

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (bottom two staves):

Text lyrics:

No, I'm con - vinced that neith - er -
 No, I'm con - vinced that neith - er
 No, I'm con - vinced that neith - er

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (bottom two staves):

Text lyrics:

death nor life nor things in the pres - ent nor -
 death nor life nor things in the pres - ent nor
 death nor life nor things in the pres - ent nor

Soprano (S) vocal line:

things that are yet to come shall sep - a - rate us

Alto (A) vocal line:

things that are yet to come shall sep - a - rate us

Tenor (T) vocal line:

8 things that are yet to come shall sep - a - rate us

Bass (B) vocal line:

things that are yet to come shall sep - a - rate us

Double bass (D.B.) vocal line (bass clef, bass staff):

things that are yet to come shall sep - a - rate us

Soprano (S) vocal line:

from God's love, the love which is found - in -

Alto (A) vocal line:

from God's love, the love which is found in

Tenor (T) vocal line:

8 from God's love, the love which is found in -

Bass (B) vocal line:

from God's love, the love which is found in

Double bass (D.B.) vocal line (bass clef, bass staff):

from God's love, the love which is found in

29

S Je - sus Christ our Lord.

A Je - sus Christ our Lord.

T Je - sus Christ our Lord.

B. Je - sus Christ our Lord.

Musical score for SATB and piano, page 31. The score consists of five systems. The top four systems are vocal staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom system is a piano staff. The vocal parts begin with a rest, followed by a measure with a sharp sign, another rest, and a measure with a double sharp sign. The piano part begins with a measure containing eighth-note chords, followed by measures with quarter notes and rests.

33

Soprano (S) - Treble clef, key signature of three flats.

Alto (A) - Treble clef, key signature of three flats.

Tenor (T) - Treble clef, key signature of three flats, with a '8' below the staff.

Bass (B) - Bass clef, key signature of three flats.

Chorus:

If God is for us,
If God is for us,

Accompaniment (piano):
{ Bass clef, key signature of three flats.
Treble clef, key signature of three flats. }

35

Soprano (S) - Treble clef, key signature of three flats.

Alto (A) - Treble clef, key signature of three flats.

Tenor (T) - Treble clef, key signature of three flats, with a '8' below the staff.

Bass (B) - Bass clef, key signature of three flats.

Chorus:

whoanbe a - gainst us? Who shall sep - a - rate us
whoanbe a - gainst us? Who shall sep - a - rate us
- gainst us? Who shall sep - a - rate us fromthelove of
- gainst us? Who shall sep - a - rate us fromthelove of

Accompaniment (piano):
{ Bass clef, key signature of three flats.
Treble clef, key signature of three flats. }

37

Soprano (S) Alto (A) Tenor (T) Bass (B)

from the love of Christ? Trib - u - la - tion, dis - tress or - per - se -

from the love of Christ? Trib - u - la - tion, dis - tress or - per - se -

Christ? Shall trib - u - la - tion, or dis - tress or - per - se -

Christ? Shall trib - u - la - tion, or dis - tress or - per - se -

38

Soprano (S) Alto (A) Tenor (T) Bass (B)

- cu - tion or hun - gry des - ti - tu - tion or dan - ger of the

- cu - tion or hun - gry des - ti - tu - tion or dan - ger of the

8 - cu - tion or hun - gry des - ti - tu - tion or the dan - ger of the

- cu - tion or hun - gry des - ti - tu - tion or the dan - ger of the

4

Soprano (S) Alto (A) Tenor (T) Bass (B.)

sword?
No, I'm con -

43

Soprano (S) Alto (A) Tenor (T) Bass (B.)

- vinced that neith - er - death nor life nor

- vinced that neith - er death nor life nor

- vinced that neith - er death nor life nor

- vinced that neith - er death nor life nor

45

Soprano (S) Alto (A) Tenor (T) Bass (B.)

things in the pres - ent nor - things that are yet to
things in the pres - ent nor - things that are yet to
things in the pres - ent nor - things that are yet to
things in the pres - ent nor - things that are yet to

{ Bass (B.)

47

Soprano (S) Alto (A) Tenor (T) Bass (B.)

come shall sep - a - rate us from God's love, the
come shall sep - a - rate us from God's love, the
come shall sep - a - rate us from God's love, the

{ Bass (B.)

49

Soprano (S): love which is found - in - Je - sus Christ our

Alto (A): love which is found in Je - sus Christ our

Tenor (T): love which is found in - Je - sus Christ our
8th note: love which is found in - Je - sus Christ our

Bass (B.): love which is found in Je - sus Christ our

The score consists of five staves. The top three staves (Soprano, Alto, Tenor) have treble clefs, while the Bass staff has a bass clef. The key signature is one flat. The music includes various note values such as eighth and sixteenth notes, along with rests. The lyrics are placed below each staff, with some words aligned under specific notes. Measure 49 starts with a forte dynamic.

Musical score for SATB and organ, page 51. The score consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The bass staff has a bass clef. The vocal parts sing "Lord." The organ part in the bass staff has a bass clef and plays a sustained note. The fifth system shows the organ part continuing with a melodic line.

Soprano (S): Lord.

Alto (A): Lord.

Tenor (T): Lord.

Bass (B.): Lord.

Organ: Sustained note followed by a melodic line.

53

S We are more than con - quer · ors,

A We are more than con - quer · ors,

T We are more than con - quer · ors,

B. We are more than con - quer · ors,

Bass line (B):

{

We are more than con - quer · ors,

55

S We are more than con - quer - ors,

A We are more than con - quer - ors,

T We are more than con - quer - ors,

B. We are more than con - quer - ors,

Bass line (B):

{

We are more than con - quer - ors,

Soprano (S): we are more than con - quer - ors through the

Alto (A): we are more than con - quer - ors through the

Tenor (T): we are more than con - quer - ors through the

Bass (B): we are more than con - quer - ors through the

Bassoon: (part starts at measure 57)

Soprano (S): love of Christ our Lord.

Alto (A): love of Christ our Lord.

Tenor (T): love of Christ our Lord.

Bass (B.): love of Christ our Lord.

Basso Continuo: The continuo part consists of two staves. The top staff shows sustained notes and chords. The bottom staff shows a bass line with a cello-like sound and a harpsichord-like sound indicated by a bracket.

Soprano (S) vocal line:

We are more than conquerors,

Alto (A) vocal line:

We are more than conquerors,

Tenor (T) vocal line:

We are more than conquerors,

Bass (B) vocal line:

We are more than conquerors,

Double bass (Bassoon) vocal line:

We are more than conquerors,

Soprano (S) vocal line:

We are more than conquerors,

Alto (A) vocal line:

We are more than conquerors,

Tenor (T) vocal line:

We are more than conquerors,

Bass (B) vocal line:

We are more than conquerors,

Double bass (Bassoon) vocal line:

We are more than conquerors,

Soprano (S) vocal line:

We are more than con - quer - ors, through the

Alto (A) vocal line:

We are more than con - quer - ors, through the

Tenor (T) vocal line:

⁸ We are more than con - quer - ors, through the

Bass (B) vocal line:

We are more than con - quer - ors, through the

Organ (bottom two staves):

Soprano (S) vocal line:

love of Christ our Lord, more than

Alto (A) vocal line:

love of Christ our Lord, more than

Tenor (T) vocal line:

⁸ love of Christ our Lord, more than

Bass (B) vocal line:

love of Christ our Lord, more than

Organ (bottom two staves):

Soprano (S):

con - quer - ors through the love of Christ our

Alto (A):

con - quer - ors through the love of Christ our

Tenor (T):

con - quer - ors through the love of Christ our

Bass (B):

con - quer - ors through the love of Christ our

Piano:

Accompaniment notes: B-flat major, common time.

Soprano (S): Lord, Christ our Lord, Christ our

Alto (A): Lord, Christ our Lord, Christ our

Tenor (T): Lord, Christ our Lord, Christ our
8th note Lord,

Bass (B): Lord, Christ our Lord, Christ our

Bassoon: (Bassoon part shown below)

S

A

T

8

B.

Lord.

Lord.

Lord.

Lord.

73

This musical score page features five staves. The top four staves represent the SATB vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B.). Each vocal part has a single note on the first beat followed by a dash indicating sustained pitch. The bass staff (B.) at the bottom consists of two systems. The upper system shows a bassoon line with sustained notes and a harpsichord line with chords. The lower system shows a bassoon line with sustained notes and a harpsichord line with chords. The key signature is one flat, and the time signature is common time. Measure numbers 73 and 8 are present above the staves.