

Titre

Remarques :

Compositeur :

Soprano Alto Ténor Basse

4 4 4 4

S. A. T. B.

J = 88 *J = 88* *J = 88* *J = 88*

If God is If God is If God is If God is

S. A. T. B.

J = 88 *J = 88* *J = 88* *J = 88*

for us, who can be a - gainstus? Whos shall

S

sep - a - rate us from the love of Christ? Shall trib - u -

sep - a - rate us from the love of Christ? Shall trib - u -

8 sep - a - rate us from the love of Christ? Shall trib - u -

B. sep - a - rate us from the love of Christ? Shall trib - u -

S

- la - tion, dis - tress or - per - se - cu - tion or hun - gry - des - ti -

A

- la - tion, dis - tress or per - se - cu - tion or hun - gry des - ti -

T

8 - la - tion, or dis - tress or per - se - cu - tion or hun - gry des - ti -

B.

- la - tion, or dis - tress or per - se - cu - tion or hun - gry des - ti -

S

- tu - - tion or dan - ger of the sword? If God is

A

- tu - - tion or dan - ger of the sword? In God is

T

8 - tu - - tion or the dan - ger of the sword?

B.

- tu - - tion or the dan - ger of the sword?

13

Soprano (S) Treble clef, 2 flats, 3/4 time.

Alto (A) Treble clef, 2 flats, 3/4 time.

Tenor (T) Treble clef, 2 flats, 3/4 time, with a tempo marking of 8.

Bass (B) Bass clef, 2 flats, 3/4 time.

for us, who can be a - gainst us? Who shall
 for us, who can be a - gainst us? Who shall
 If God is for us, who can be a - gainst us?
 If God is for us, who can be a - gainst us?

Soprano (S) Treble clef, 2 flats, 3/4 time.

Alto (A) Treble clef, 2 flats, 3/4 time.

Tenor (T) Treble clef, 2 flats, 3/4 time, with a tempo marking of 8.

Bass (B) Bass clef, 2 flats, 3/4 time.

sep - a - rate us froth love of Christ? Shall trib - u -
 sep - a - rate us froth love of Christ? Shall trib - u -
 Who shall sep - a - rate us froth love of Christ? Tri - u -
 Who shall sep - a - rate us froth love of Christ? Tri - u -

Soprano (S) Treble clef, 2 flats, 3/4 time.

Alto (A) Treble clef, 2 flats, 3/4 time.

Tenor (T) Treble clef, 2 flats, 3/4 time, with a tempo marking of 8.

Bass (B) Bass clef, 2 flats, 3/4 time.

- la - tion, dis - tress or - per - se - cu - tion or hun - gry des - ti -
 - la - tion, dis - tress or per - se - cu - tion or hun - gry des - ti -
 - la - tion, or dis - tress or per - se - cu - tion or hun - gry des - ti -
 - la - tion, or dis - tress or per - se - cu - tion or hun - gry des - ti -

19

Soprano (S): - tu - tion or dan - ger of the sword?

Alto (A): - tu - tion or dan - ger of the sword? - -

Tenor (T): - tu - tion or the dan - ger of the sword?

Bass (B): - tu - tion or the dan - ger of the sword?

Soprano (S): No, I'm con - vinced that neith - er -

Alto (A): No, I'm con - vinced that neith - er

Tenor (T): 8 No, I'm con - vinced that neith - er

Bass (B): No, I'm con - vinced that neith - er

Soprano (S): death nor life nor things in the pres - ent nor -

Alto (A): death nor life nor things in the pres - ent nor

Tenor (T): 8 death nor life nor things in the pres - ent nor -

Bass (B): death nor life nor things in the pres - ent nor

25

Soprano (S) Alto (A) Tenor (T) Bass (B.)

things that are yet to come shall sep - a - rate us

things that are yet to come shall sep - a - rate us

8 things that are yet to come shall sep - a - rate us

things that are yet to come shall sep - a - rate us

27

Soprano (S) Alto (A) Tenor (T) Bass (B.)

from God's love, the love which is found in -

from God's love, the love which is found in

8 from God's love, the love which is found in -

from God's love, the love which is found in

29

Soprano (S) Alto (A) Tenor (T) Bass (B.)

Jesus Christ our Lord.

Jesus Christ our Lord.

8 Jesus Christ our Lord.

Jesus Christ our Lord.

31

Soprano (S) Treble clef, 3 sharps
Alto (A) Treble clef, 3 sharps
Tenor (T) Treble clef, 3 sharps
Bass (B) Bass clef, 3 sharps

33

Soprano (S) Treble clef, 3 sharps
Alto (A) Treble clef, 3 sharps
Tenor (T) Treble clef, 3 sharps
Bass (B) Bass clef, 3 sharps

If God is for us,
If God is for us,
If God is for us,
whodbe a -
If God is for us,
whodbe a -

35

Soprano (S) Treble clef, 3 sharps
Alto (A) Treble clef, 3 sharps
Tenor (T) Treble clef, 3 sharps
Bass (B) Bass clef, 3 sharps

whodbe a - gainst us? Who shall sep - a - rate us
whodbe a - gainst us? Who shall sep - a - rate us
- gainst us? Who shall sep - a - rate us fromthelove of
- gainst us? Who shall sep - a - rate us fromthelove of

37

Soprano (S) Alto (A) Tenor (T) Bass (B.)

from the love of Christ? Trib - u - la - tion, dis - tress or - per - se -

from the love of Christ? Trib - u - la - tion, dis - tress or - per - se -

Christ? Shall trib - u - la - tion, or dis - tress or per - se -

Christ? Shall trib - u - la - tion, or dis - tress or per - se -

39

Soprano (S) Alto (A) Tenor (T) Bass (B.)

- cu - tion or hun - gry - des - ti - tu - tion or dan - ger of the

- cu - tion or hun - gry des - ti - tu - tion or dan - ger of the

Tenor 8th note: - cu - tion or hun - gry des - ti - tu - tion or the dan - ger of the

Bass: - cu - tion or hun - gry des - ti - tu - tion or the dan - ger of the

41

Soprano (S) Alto (A) Tenor (T) Bass (B.)

sword? No, I'm con -

sword? - - - No, I'm con -

Tenor 8th note: sword? - - - No, I'm con -

Bass: sword? - - - No, I'm con -

43

Soprano (S) Alto (A) Tenor (T) Bass (B.)

-vinced that neith - er - death nor life nor
-vinced that neith - er death nor life nor
-vinced that neith - er death nor life nor
-vinced that neith - er death nor life nor

45

Soprano (S) Alto (A) Tenor (T) Bass (B.)

things in the pres - ent nor - things that are yet to
things in the pres - ent nor things that are yet to
things in the pres - ent nor - things that are yet to
things in the pres - ent nor things that are yet to

47

Soprano (S) Alto (A) Tenor (T) Bass (B.)

come shall sep - a - rate us from God's love, the
come shall sep - a - rate us from God's love, the
come shall sep - a - rate us from God's love, the
come shall sep - a - rate us from God's love, the

49

S love which is found - in - Je - sus Christ our

A love which is found in Je - sus Christ our

T 8 love which is found in - Je - sus Christ our

B. love which is found in Je - sus Christ our

51

S Lord.

A Lord.

T 8 Lord.

B. Lord.

53

S We are more than con - quer · ors,

A We are more than con - quer · ors,

T 8 We are more than con - quer · ors,

B. We are more than con - quer · ors,

55

Soprano (S) Alto (A) Tenor (T) Bass (B.)

We are more than conquerors,
We are more than conquerors,
We are more than conquerors,
We are more than conquerors,

57

Soprano (S) Alto (A) Tenor (T) Bass (B.)

we are more than conquerors through the
we are more than conquerors through the
we are more than conquerors through the
we are more than conquerors through the

59

Soprano (S) Alto (A) Tenor (T) Bass (B.)

love of Christ our Lord.
love of Christ our Lord.
love of Christ our Lord.
love of Christ our Lord.

Soprano (S) Alto (A) Tenor (T) Bass (B)

61

We are more than conquerors,
con - quer - ors,

We are more than conquerors,
con - quer - ors,

We are more than conquerors,
con - quer - ors,

We are more than conquerors,
con - quer - ors,

Soprano (S) Alto (A) Tenor (T) Bass (B)

63

We are more than conquerors,
con - quer - ors,

We are more than conquerors,
con - quer - ors,

We are more than conquerors,
con - quer - ors,

We are more than conquerors,
con - quer - ors,

Soprano (S) Alto (A) Tenor (T) Bass (B)

65

We are more than conquerors, through the

67

S love of Christ our Lord, more than
 A love of Christ our Lord, more than
 T 8 love of Christ our Lord, more than
 B. love of Christ our Lord, more than

68

S con - quer - ors through the love of Christ our
 A con - quer - ors through the love of Christ our
 T 8 con - quer - ors through the love of Christ our
 B. con - quer - ors through the love of Christ our

69

S Lord, Christ our Lord, Christ our
 A Lord, Christ our Lord, Christ our
 T 8 Lord, Christ our Lord, Christ our
 B. Lord, Christ our Lord, Christ our

73

Soprano (S): G clef, one flat. Notes: open circle at start, solid circle at end.

Alto (A): G clef, one flat. Notes: open circle at start, solid circle at end.

Tenor (T): G clef, one flat. Notes: open circle at start, solid circle at end.

Bass (B): Bass clef, one flat. Notes: open circle at start, solid circle at end.

Text: Lord. (at start of measure)