

Pavane

Edited by Jim Cooke

Gabriel Fauré

Op. 50

Andante molto moderato [$\text{♩} = 84$]

Piano

pp

fl.

5

ob./cl.

10

fl.

ob./cl.

15

A

fl.

3

sempre pp

20

3

3

3

3

(h)

Detailed description: This block contains the piano accompaniment for the first system of the score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante molto moderato' with a quarter note equal to 84 beats per minute. The dynamic is 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. There are also performance instructions for woodwinds: 'fl.' (flute) and 'ob./cl.' (oboe/clarinet). Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. A first ending bracket labeled 'A' spans measures 15-17. Triplet markings '3' are present in measures 18, 19, 20, and 21. A '(h)' marking is present in measure 20.

SOPRANO B dolce [p]

S. A. T. B.

C'est Lin - dor! c'est Tir - cis! et

Pno

tr

mf

pp

Detailed description: This block contains the vocal and piano accompaniment for the second system of the score. It features a grand staff with treble and bass clefs. The vocal line is for Soprano (S.) and is marked 'SOPRANO B dolce [p]'. The lyrics are 'C'est Lin - dor! c'est Tir - cis! et'. The piano accompaniment is marked 'Pno' and includes a trill 'tr' in the right hand and dynamics 'mf' and 'pp'. The score includes various musical notations such as slurs, ties, and articulation marks.

29

c'est tous nos vain-queurs!

BASS *p*

C'est Myr - til! c'est Ly - dé! Les

33

str. Comme ils sont pro-vo-cants, comme

ALTO *mf*

rei - nes de nos cœurs!

pp

37

C

w.w. Comme on o - se ré-gner sur

ils sont fiers tou-jours! w.w. Comme on o - se ré-gner sur

w.w. Comme on o - se ré-gner sur

w.w. Comme on o - se ré-gner sur

f

D

41 *p*

nos_ sorts et nos jours!

p

nos_ sorts et nos jours!

p

nos_ sorts et nos jours!

p

nos_ sorts et nos jours!

46

TENOR *f*

Fai-tes at-ten-ti-on!

51

SOP. *f*

O la mor-telle in-ju-re!

BASS *f*

Ob-ser-vez la me-su-re!

TEN. *p*

La ca-dence est moins

55 **E** ALTO *p*

len - te! TEN. *p* Nous ra - bat - trons

Et la chu - te plus sû - re!

ff *mf* *pp*

Str. Hn

60 SOP. & ALTO *f*

bien leurs ca - quets!_ BASS *p* Qu'ils sont

Nous se - rons bien - tôt leurs la - quais!

p

fl. cellos

64 SOP. *mf*

laid! TEN. *dolce [mp]* Qu'ils sont fols!

Chers mi - nois! BASS *p* Air co - quets!

f

cl. tr.

68 **F**

p *pp sempre*

ob.

73 G

TEN. Et c'est tou-
dolce [*p*]

cellos 8ve↓

78 **SOP. & ALTO *p***
jours de mê - me! On s'a - do - re! On se hait!
BASS
dolce [*p*] Et c'est ain - si tou-jours!

83 *p* *mf* *p*
On mau - dit ses a - mours! On se hait!
p *mf* *p*
On mau - dit ses a - mours! On se hait!
mf *p* *mf* *p*
On s'a - do - re! On se hait!
mf *p* *mf* *p*
On s'a - do - re! On se hait!

sfz *dolce* *pp* *p*

88 **H** SOP. *p*

On mau-dit ses a-mours!

TEN. *dolce* [*p*]

A-dieu, Myr - til! ___ E - glé! ___ Chlo-

93 **I*** ALTO *p*

A - dieu donc et bons jours

é! De - mons mo - queurs!

aux ty - rans de nos cœurs!

102 *pp*

TUTTI Et bons jours!

Et bons jours!

pp

Detailed description of the musical score: The score is for a vocal ensemble and piano. It is in G major (one sharp) and 3/4 time. The Soprano part (88-92) has lyrics 'On mau-dit ses a-mours!' and 'A-dieu, Myr - til! ___ E - glé! ___ Chlo-'. The Tenor part (88-92) has lyrics 'A - dieu donc et bons jours' and 'é! De - mons mo - queurs!'. The Alto part (93-97) has lyrics 'aux ty - rans de nos cœurs!'. The piano accompaniment includes dynamics like *pp*, *mf*, *p*, *f*, and *pp*, and articulations like *cellos*, *tranquille*, and *tranquille*. There are also triplets and slurs throughout the piano part.

***I** In published score (Hamellet et Cie)